

TEN OORLOG ^{1/2}

♩ = 110

PAUL VAN DUREN

INTRO

MEL 

TROM

A 

DM

GM

A7



DM

GM

A7



DM

GM

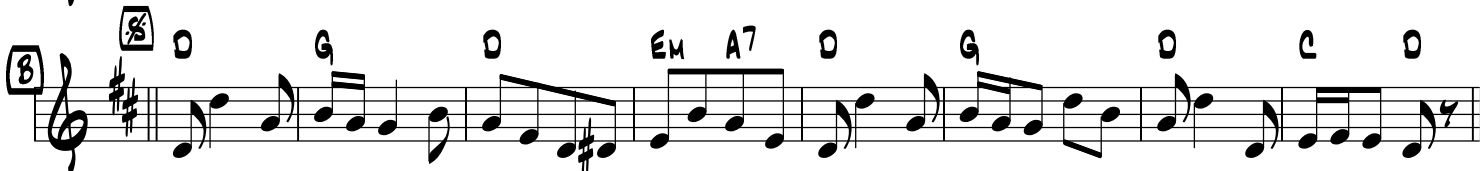
A7



DM

GM

A7

B 

D

G

D

EM

A7

D

G

D

C

D

C 

DM

GM

DM

Bb

C

A7

DM

GM

Bb

C

A7

DM



DM

GM

DM

Bb

C

A7

DM

GM

Bb

C

A7

DM

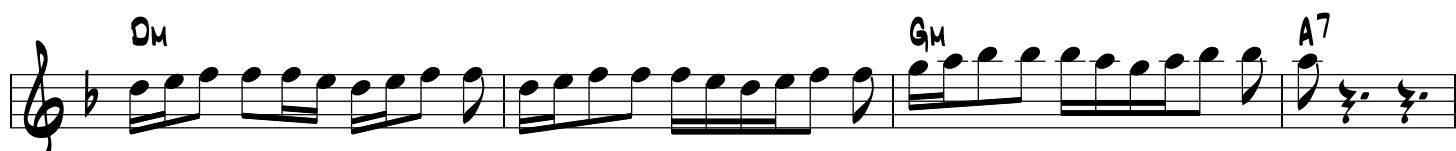
To CODA

A2 

DM

GM

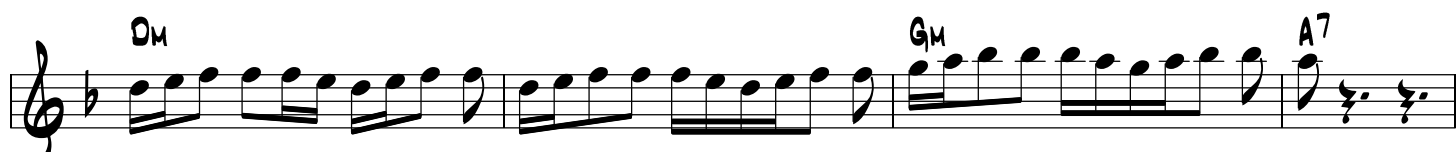
A7



DM

GM

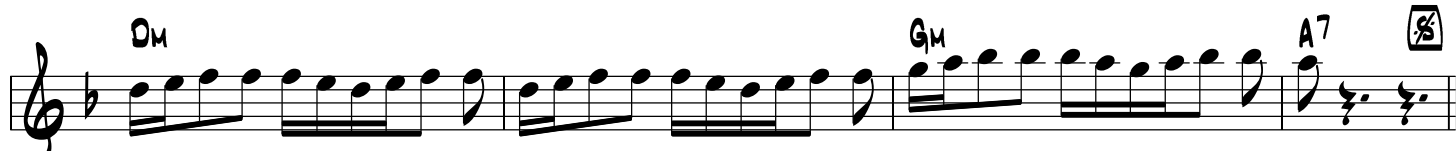
A7



DM

GM

A7



DM

GM

A7

CODA

TEN OORLOG 2/2



CODA

The musical score consists of ten staves of music in G major (one sharp) and 2/2 time. The chords used are EM, AM, EM, D, BM, and C. The notation includes eighth and sixteenth notes, triplets, and accents. The first staff begins with a Coda symbol. The piece concludes with a double bar line and repeat dots.

00:02:16:11

TUESDAY, SEPTEMBER 06, 2016